

KUNSTHAUS ZÜRICH

Claes Cornelisz Moeyaert (*1591 Amsterdam, +25.8.1655 Amsterdam)



Title	Abraham und Melchisedek
Also known as	Abraham and Melchizidek Verteilung von Brot, Abraham und Melchisedek [historisch]
Date	1639
Medium	Oil on oak panel
Dimensions	image: 73.5 x 121.5 cm
Signature	inscr. b. c.: CL . M . INv. 1639
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	R 16
Credit line	Kunsthau Zürich, The Ruzicka Foundation, 1948
Accession year	1949
Object type	painting
Classification	B 1[2] painting 16th to 18th century BEL and NLD
Description	During an attack on Sodom, Lot was kidnapped; his brother Abraham chased after the enemies and brought back what had been stolen. Melchizedek, king of Salem and priest of El Elyon, comes to meet the victor and brings him bread and wine. Abraham gives him the tithe, but refuses the rest of the booty, which the king of Sodom wants to give him (Genesis, XIV, 17-24). As the preparatory drawing in the Louvre shows, Moeyaert developed the composition from a painting by Pieter Lastman.
Provenance	Claes Cornelisz Moeyaert (*1591 Amsterdam, +1655 Amsterdam) (Künstler/-in) [Verbleib unbekannt?] spätestens ab 2.1920 – o.D., Albert Grossmann (*1857 Aarburg, +1934 Brombach) (Sammlung), Brombach (Baden), Nr. 642 Verbleib unbekannt o.D. – 18.11.1939, Galerie Neupert (Galerie), Zürich 18.11.1939 – 27.12.1948, Leopold Ruzicka (*1887 Vukovar, +1976 Mammern) (Sammler/-in), Zürich, Kauf 27.12.1948 – 2005, Ruzicka-Stiftung (Sammlung), Zürich, Übertragung 1949 – 2005, Zürcher Kunstgesellschaft Kunsthau Zürich (Museum), Zürich, Leihgabe

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	ab 2005, Zürcher Kunstgesellschaft Kunsthaus Zürich (Museum), Zürich, Geschenk
Provenance category	B – The provenance from 1933 to 1945 has not been unambiguously clarified; gaps in the ownership history remain. According to current research, there is no evidence of Nazi-looted art. There are no implications of Nazi-looted art and / or conspicuous circumstances.
About the provenance	(State of research 29.04.2025)
Literature	- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 97. - Astrid Tümpel: «Claes Cornelisz. Moeyaert», in: Oud Holland, Vol. 88: Brill, 1974, S. 1-163, 245-290, No. 8 [S. 92, 107-110, 248]. - Gemälde der Ruzicka-Stiftung (Text: L. Ruzicka), Ausst.-Kat. Kunsthaus Zürich, Zürich: Kunsthaus Zürich, 1949, No. 16.