

Francesco Napoletano (*um 1460 Neapel, +1501 Venedig)



Title	Maria mit Kind
Also known as	Mary and Child
Date	c. 1495/1500
Medium	Oil on panel
Dimensions	image: 37.5 x 29 cm
Signature	inscr. b. l. and b. r. of center: FR NA
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	936
Credit line	Kunsthau Zürich, The Gottfried Keller Foundation, Federal Office of Culture, Berne, 1911
Accession year	1911
Object type	painting
Classification	A 1[3] painting Middle Ages ITA
Description	The face of Maria and the landscape detail are obviously inspired by Leonardo's Madonna of the Rock Cave, the child by his 'Madonna with the Carnation' (Munich, Alte Pinakothek). The former attribution to Fernando de Llanos (active in Valencia from 1506, previously in Italy) is based on an incorrect reading of the signature.
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If

you have any questions or comments, please contact us at
provenanceresearch(at)kunsthaus.ch.

Provenance category -

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 39.
- Maria Teresa Fiorio/Pietro Cesare Marani: I leonardeschi a Milano. Fortuna e collezionismo, Mailand, 1991, S. 78 f. [als Francesco Napoletano?].
- Maria Teresa Fiorio: Francesco Napoletano (e Pseudo Francesco Napoletano), Mailand, 1998, S. 206.
- Wilhelm Suida: Leonardo und sein Kreis, München, 1929, S. 56, 179, 252, 271, ill. No. 54 [als Fernando de Llanos].
- Franco Moro: «Francesco Napoletano ossia il Maestro della <Pala Sforzesca>», in: Fabio Frosini (Hrsg.): «Tutte le opere non son per istancarmi». Raccolta di scritti per i settant'anni di Carlo Pedretti, Rom: Edizioni. Associate, 1998, S. 279-287, S. 282 [als Francesco Napoletano].