

Emile Joseph-Rignault (*1874 Varzy (Nièvre), +1962 Saint-Cirq-Lapopie (Lot))



Die Nachlassvertretung konnte nicht gefunden werden. Die Rechteinhaber:innen mögen sich melden.

Title	La Creuze
Also known as	
Date	c. 1900/1910
Medium	Oil on canvas
Dimensions	image: 59 x 72.5 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1304
Credit line	Kunsthau Zurich, Donated by Otilie W. Roederstein, 1920
Accession year	1920
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	Rignault stopped painting relatively early and devoted himself to collecting and trading in art, especially Soutine. He donated his collection to the Musée Calvet in Avignon, and bequeathed his house and fortune to the commune of Saint-Cirq-Lapopie for exhibitions.
Provenance	Emile Joseph-Rignault (*1874 Varzy (Nièvre), +1962 Saint-Cirq-Lapopie (Lot)) (Künstler/-in) [Verbleib unbekannt?] o.D. – 1920, Otilie Wilhelmine Roederstein (*1859 Zürich, +1937 Hofheim am Taunus) (Sammeler/-in) ab 1920, Zürcher Kunstgesellschaft Kunsthau Zürich (Museum), Zürich, Geschenk
Provenance category	-
About the provenance	(State of research 07.05.2025)
Literature	- Kunsthau Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher

KUNSTHAUS ZÜRICH

Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 609.