



Artist	<b>Vincenzo Vela (*3.5.1820 Ligornetto, +3.10.1891 Ligornetto)</b>
Title	<b>La preghiera del mattino</b>
Date	<b>1865</b>
Description	Count Giulio Litta commissioned Vincenzo Vela in 1846 to create a marble figure, the subject of which the artist was free to choose. The original plaster is in the Museo Vela in Ligornetto; the first version, which was shown in 1846 at the annual exhibition of the Accademia di Brera, adorns the crypt chapel near the small church of Santa Maria delle Selve in Vedano al Lambro near Monza. The present sculpture is a replica with minor differences.
Also known as	<b>Das Morgengebet Morning Prayer La Prière du matin</b>
Medium	<b>Marble</b>
Dimensions	<b>object: 96 x 50.5 x 40.5 cm</b>
Inventory number	<b>570</b>
Credit line	<b>Kunsthau Zürich, Donated by Mrs. Zollinger-Billeter, 1892</b>
Signature	on base, right: V. Vela f[fecit?] 1865
Inscription	-
Edition / number	-
Edition	-
Accession year	1892
Catalogue raisonné	-
Object type	sculpture
Classification	B 3[1] sculpture 16th to 19th century

# KUNSTHAUS ZÜRICH

- Literature (general) - Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 143.  
- Nancy J. Scott: Vincenzo Vela 1820-1891, New York, NY: Garland, 1979, zugleich Dissertation New York University, 1979, S. 16-18, 119 f..
- Provenance The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at [provenanceresearch@kunsthaus.ch](mailto:provenanceresearch@kunsthaus.ch).
- Provenance category -
- Provenance category (BAK) -
- About the provenance (State of research 01.01.2007)
- Literature (Provenance)