

Johann Caspar (Kaspar) Schinz (*16.4.1797 Zürich, +9.8.1832 Zürich)



Title	Glaube, Liebe, Hoffnung
Also known as	Faith, Love, Hope Foi, Amour, Espoir
Date	1829
Medium	Oil on canvas
Dimensions	image: 75 x 95 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	520
Credit line	Kunsthaus Zürich, Donated by Prof. Hans Schinz, 1892
Accession year	1892
Object type	painting
Classification	E 1 painting 19th century CHE
Description	The three spiritual cardinal virtues Spes, Fides and Caritas according to Paul (1 Corinthians, XIII, 13). The triple composition of allegorical figures, often under arched conclusion, beloved by the Nazarenes and developed from Raphael, already passed on to Zurich in enriched form by Vogel in his 'Helvetia' (drawing, 1813; Schweizerisches Landesmuseum). Particularly close are the 'Trauernden Juden im Exil' by Eduard Bendemann (1832; Cologne).
Provenance	Johann Caspar (Kaspar) Schinz (*1797 Zürich, +1832 Zürich) (Künstler/-in) Verbleib unbekannt wohl, o.D. – 1892, Hans Schinz (*1858 Zürich, +1941 Zürich) (Sammler/-in), Nachlass ab 1892, Zürcher Kunstgesellschaft Kunsthaus Zürich (Museum), Zürich, Geschenk
Provenance category	-

KUNSTHAUS ZÜRICH

About the provenance (State of research 09.11.2020)

Literature - Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 161