

KUNSTHAUS ZÜRICH

Annie (Anny) Stebler-Hopf (*4.9.1861 Thun, +30.1.1918 Zürich)



Title	Schweineschlachten
Also known as	Pig Slaughtering
Date	before 1900
Medium	Oil on canvas
Dimensions	image: 46.5 x 60 cm
Signature	inscr. b. r.: Anny Stebler-Hopf
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	756
Credit line	Kunsthhaus Zürich, 1900
Accession year	1900
Object type	painting
Classification	C 1[1] painting 19th century CHE
Description	Oil study for a larger composition.
Provenance	The digitisation of the inventory of the Kunsthhaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthhaus.ch.
Provenance category	-
About the provenance	(State of research 01.01.2007)
Literature	- Kunsthhaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 221.