

# KUNSTHAUS ZÜRICH

Albert Welti (\*18.2.1862 Zürich, +7.6.1912 Bern)



|                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|--------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Title              | Albertli, vor blauem Grund                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Also known as      | Little Albert, Against Blue Background<br>Knabenbildnis [historisch]                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Date               | 1895                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Medium             | Tempera on cardboard                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Dimensions         | image: 24 x 19 cm                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Signature          | inscr. u. r. in red: Albertli Welti / Höngg 1895.; b. r. in red: AW.                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Inscription        | verso on protective cardboard with graphite pencil: Frau Welti [illegible] / [illegible] mit Schrauben / Eigentum der / Zürcher Kunstgesellschaft / ZKG 102; b. l. stamp, below sticker with inventory number, b. r. with graphite pencil: 550; on stretcher various labels and stamps                                                                                                                                                                                                                                 |
| Catalogue raisonné | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
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| Edition            | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Inv. No.           | 987                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Credit line        | Kunsthhaus Zürich, Donated by Mrs. Welti-Furrer, 1912                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Accession year     | 1912                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Object type        | painting                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Classification     | C 1[1] painting 19th century CHE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Description        | Albert Jakob Welti (11.X.1894-5.XII.1965), the artist's first child, later devoted himself to painting and wrote repeatedly about his father.                                                                                                                                                                                                                                                                                                                                                                          |
| Provenance         | The digitisation of the inventory of the Kunsthhaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at <a href="mailto:provenanceresearch(at)kunsthhaus.ch">provenanceresearch(at)kunsthhaus.ch</a> . |

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Provenance category -

About the provenance (State of research 01.01.2007)

## Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 222.
- Bice Curiger: Albert Welti im Kunsthaus Zürich. Die Versuchung des rechtschaffenen Bürgers: Zeichnungen und Graphik rund um die «Walpurgisnacht» (Sammlungsheft 10), gleichzeitig Ausst.-Kat. und Sammlungskatalog Kunsthaus Zürich, Zürich, 1984, No. 5.
- Lukas Gloor: Albert Welti. 1862-1912, Stäfa: Th. Gut, 1987, ill. No. 14.
- Briefe Albert Weltis, Bd. 2 von 2, hrsg. von Adolf Frey, Zürich: Rascher & Cie, 1916-1920, S. 45.