

Cornelis de Vos, artist (*1584 Hulst (Zeeland), +1651 Antwerpen)



Title	Bildnis einer jungen Dame
Also known as	Portrait of a Young Woman Bildnis einer jungen sitzenden Dame [historisch]
Date	c. 1623/1624
Medium	Oil on oak panel
Dimensions	image: 118.5 x 91.5 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	R 41
Credit line	Kunsthaus Zürich, The Ruzicka Foundation, 1949
Accession year	1949
Object type	painting
Classification	B 1[2] painting 16th to 18th century BEL and NLD
Description	-
Provenance	Cornelis de Vos (*1584 Hulst (Zeeland), +1651 Antwerpen) (Künstler/-in) Verbleib unbekannt 1892, Charles Butler, London Verbleib unbekannt o.D., Robert Langton Douglas (*1864, +1951) (Sammler/-in), London Verbleib unbekannt 1911, Charles Sedelmeyer (*1837 Wien, +1925 Paris) (Kunsthändler/-in), Paris Verbleib unbekannt wohl ab 1911 – 1938, Lucie Mathilde Schloss (*1858, +1938) (Sammler/-in), Paris, Erbe 20.8.1939 – 16.4.1943, Erben Adolphe Schloss, Erbe

KUNSTHAUS ZÜRICH

16.4.1943 – 24.11.1943, Vichy-Regime, Tulle; Jeu de Paume, Paris, Beschlagnahme
24.11.1943 – 29.4.1945, «Führerbau», München, ausgewählt für den «Sonderauftrag Linz»
29.4.1945 – 24.8.1945, Unbekannt, München, Diebstahl
23.8.1945 – 27.3.1946, Munich Central Collecting Point, München, Munich No. 7590
27.3.1946 – 25.5.1949, Erben Adolphe Schloss, Restitution
25.5.1949, Galerie Charpentier (Auktion), Paris, Lot 65
25.5.1949 – 16.6.1949, Francis Matthiesen (*1897 Hannover, +1963 London) (Vermittler/-in), Kauf
16.6.1949, Leopold Ruzicka (*1887 Vukovar, +1976 Mammern) (Sammler/-in), Kauf
16.6.1949 – 2005, Ruzicka-Stiftung (Sammlung), Zürich, Übertragung
1949 – 2005, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Leihgabe
ab 2005, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Geschenk

Provenance category A – The provenance for the period from 1933 to 1945 can be reconstructed. This is not a case of Nazi-looted art.

About the provenance This work by Cornelis de Vos comes from the collection of the Nobel Prize winner and art collector Leopold Ruzicka, from which it was donated to the Kunsthaus Zürich in 2005. It was owned by the German-Jewish art collector Adolphe Schloss, who was known internationally for his collection of Nordic Old Masters. Schloss died in 1910, and in August 1939, just before the outbreak of the Second World War, his heirs evacuated the collection from Paris to Château de Chambon at Laguenne in a truck. There, in April 1943, German SS officials and French auxiliaries of the Gestapo seized the artworks. A large part of the collection was destined for Hitler's 'Führermuseum' in Linz. In total, 162 of the more than 300 paintings in the Schloss collection were returned after the war. Of the remainder, many are believed to be lost. The works returned included this painting, which Ruzicka acquired in 1949 at the auction organized by Schloss's heirs. (State of research 30.06.2023)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 96.
- Katlijne Van der Stighelen: «De portretten van Cornelis de Vos (1584/5-1651). Een kritische catalogus», in: Verhandelingen van de Koninklijke Academie voor Wetenschappen, Letteren en Schone Kunsten van België, Klasse der Schone Kunsten, Vol. 52, Brüssel: Paleis der Academiën, 1990, No. 51, No. 20.
- Gemälde der Ruzicka-Stiftung (Text: L. Ruzicka), Ausst.-Kat. Kunsthaus Zürich, Zürich: Kunsthaus Zürich, 1949, No. 41.
- Edith Greindl: Corneille de Vos, portretiste flamand 1584–1651, Brüssel, 1944, S. 73, 152.