

KUNSTHAUS ZÜRICH

Ludwig Vogel, artist (*10.7.1788 Zürich, +20.8.1879 Zürich)



Title	Zwingli's Abschied beim Auszug zur Schlacht bei Kappel
Also known as	Zwingli's Farewell at the March to the Battle of Kappel
Date	1838
Medium	Oil on canvas
Dimensions	image: 91 x 121 cm
Signature	inscr. b. l.: Vogel pinxit / 1838.
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	2218
Credit line	Kunsthau Zürich, on permanent loan from the Zwingli-Association, 1949
Accession year	1931
Object type	painting
Classification	C 1[1] painting 19th century CHE
Description	The composition was conceived in 1818 and the cardboard probably made as early as 1819, but painting was not executed until 1835-1838, commissioned by the mayor Hans Conrad von Muralt. The scene in Kirchgasse with a view of the Grossmünster shows the Zurich reformer Huldrych Zwingli (born 1484 in Wildhaus, Toggenburg) setting out for the Battle of Kappel in 1531, at which he fell. Like his wife Anna Reinhard and his colleagues Mykonius, Leo Jud and Pelikan, he is depicted after the portraits of Hans Aper, and other persons are also based on contemporary portraits: Mayors Röist and Walder, Field Captain Lavater and Pannerherr Schweizer. According to Bullinger's history of the Reformation, Zwingli's horse became stubborn, many saw this as an evil omen and wanted to hold him back, but he said: 'None of God's can be lost, we are his in life as in death.'
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at

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provenanceresearch(at)kunsthau.ch.

Provenance category -

About the provenance (State of research 01.01.2007)

Literature

- Kunsthau Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 158.
- Salomon Vögelin: Das Leben Ludwig Vogel's, Kunstmalers von Zürich (Neujahrsblatt der Zürcher Kunstgesellschaft 42), Zürich, 1882, S. 24-27, 54 [?].
- Salomon Vögelin: Das Leben Ludwig Vogel's, Kunstmalers von Zürich (Neujahrsblatt der Zürcher Kunstgesellschaft), Zürich, 1881, S. 24-27, 54 [?].
- Heinrich Thommen: «Gedanken zur Ikonographie im Werk des Zürcher Malers Ludwig Vogel», in: Unsere Kunstdenkmäler: Mitteilungsblatt für die Mitglieder der Schweizerischen Gesellschaft für Kunstgeschichte, Vol. 32, 1981, S. 406-21, S. 410 f..
- Franz Zelger: Heldenstreit und Heldentod. Schweizerische Historienmalerei im 19. Jahrhundert, Zürich, 1973, S. 35 f..