

# KUNSTHAUS ZÜRICH



Artist	<b>Johann Martin Usteri, artist (*14.2.1763 Zürich, +29.7.1827 Rapperswil)</b>
Title	<b>Der Maler zu Würzburg. Nach einem Gedicht von Hans Rosenplüt. Aus: Malerbuch IV, fol. 21</b>
Date	<b>before 1808</b>
Description	-
Also known as	
Medium	<b>Brush in brown ink, washed, heightened in white, on paper, mounted on yellowish paper with ink border, below white paper with calligraphic writing</b>
Dimensions	<b>image: 15.5 x 12.9 cm sheet: 15.5 x 12.9 cm sheet: 19.2 x 16.6 cm (underlayment) object: 4.7 x 16.6 cm (construction) sheet: 36.6 x 48.3 cm</b>
Inventory number	<b>Z.A.B.2637</b>
Credit line	<b>Kunsthau Zürich, Collection of Prints and Drawings, 1804–1807</b>
Signature	auf zusätzlichem Papierstreifen o. r. mit Feder in Braun: M. Usteri.; M. mit Feder in Schwarz: Der Maler zu Würzburg. / nach einem Gedicht von Hans Rosenplüt.
Inscription	auf Buchseite o. r. mit Feder in Schwarz: 21; u. l. mit Grafitstift: J. M. Usteri.
Edition / number	-
Edition	-
Accession year	1804–1807
Catalogue raisonné	-
Object type	drawing
Classification	C 2[1] drawings and prints 19th century
Literature (general)	
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual

artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at [provenanceresearch@kunsthaus.ch](mailto:provenanceresearch@kunsthaus.ch).

Provenance category -

Provenance category (BAK) -

About the provenance

Literature (Provenance)