KUNSTHAUS ZÜRICH

Anton Graff (*8.11.1736 Winterthur, +22.6.1813 Dresden)



Title	Rildrig der Schauspielerin Christians Henristte Kech
	Bildnis der Schauspielerin Christiane Henriette Koch
Also known as	Portrait of the Actress Christiane Henriette Koch Portrait d'actrice Christiane Henriette Koch
Date	c. 1773
Medium	Oil on canvas
Dimensions	image: 65 x 53 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	76
Credit line	Kunsthaus Zürich, 1847
Accession year	1847
Object type	painting
Classification	B 1[1] painting 16th to 18th century CHE
Description	The actress Christiane Henriette Koch, née Merleck (Leipzig 1731-Berlin 1804) made her debut in Vienna in 1748 and in the same year married the actor and later theatre director Gottfried Heinrich Koch (1703-1775); she acted in Lübeck, Hamburg, Leipzig and Berlin, where her husband ran a theatre in Behrenstrasse from 1771, which she briefly continued to run as a widow and soon after sold to Doebbelin.
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at

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	provenanceresearch(at)kunsthaus.ch.
Provenance category	-
About the provenance	(State of research 01.01.2007)
Literature	 Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 58. Ekhart Berckenhagen: Anton Graff. Leben und Werk, Berlin: Deutscher Verlag für Kunstwissenschaft, 1967, No. 821.