

## Paul Gauguin, Künstler/-in (\*7.6.1848 Paris, +8.5.1903 Atuona, Hiva Oa)



|                      |  |
|----------------------|--|
| Title                | <b>La Route montante</b>   |
| Also known as        | <b>Die Strasse<br/>The Road</b>  |
| Date                 | <b>1884</b>  |
| Medium               | <b>Oil on canvas</b>   |
| Dimensions           | <b>image: 46 x 38 cm</b>   |
| Signature            | <b>inscr. b. l.: P. Gauguin 84</b>   |
| Inscription          | -  |
| Catalogue raisonné   | <b>Wildenstein Gauguin 127</b>   |
| Edition / number     | -  |
| Edition              | -  |
| Inv. No.             | <b>BU 0048</b>   |
| Credit line          | <b>Emil Bührle Collection, on long term loan at Kunsthaus Zürich</b>   |
| Accession year       | <b>2021</b>  |
| Object type          | painting   |
| Classification       | C 1[2] painting 19th century FRA   |
| Description          | -  |
| Provenance           | Für Provenienz siehe <a href="https://www.buehrle.ch/sammlung">https://www.buehrle.ch/sammlung</a> / For provenance please see <a href="https://www.buehrle.ch/en/collection">https://www.buehrle.ch/en/collection</a> |
| Provenance category  | -  |
| About the provenance |  |

# KUNSTHAUS ZÜRICH

## Literature

- Die Sammlung Emil Bührle. Geschichte, Gesamtkatalog und 70 Meisterwerke, hrsg. vom Schweizerischen Institut für Kunstwissenschaft (SIK-ISEA), München: Hirmer, 2021, No. 14, S. 256 (ill.).