

Kopie nach

Claude Lorrain, Künstler/-in (*um 1600 Chamagne (Lothringen), +23.11.1682 Rom)



Title	La Danse des saisons
Also known as	Der Tanz der Jahreszeiten The Dance of the Seasons Il ballo delle quattro stagioni [original]
Date	1662
Medium	Oil on copper
Dimensions	image: 28 x 35 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	2004/0007
Credit line	Kunsthau Zürich, Donated by the Holenia Trust in memory of Joseph H. Hirshhorn, 2004
Accession year	2004
Object type	painting
Classification	B 1[3] painting 16th to 18th century ITA, FRA and ESP
Description	<p>The existence of such a painting is attested by the entry in the artist's will of 1662, a preparatory drawing and an etching. When the present version of high quality emerged, Marcel Roethlisberger, who wrote the critical catalogue of the artist's works (Yale University Press, 1961) and is the leading authority on Claude Lorrain, published it in two detailed articles (1987, 1989), which met with a positive response in the specialist literature. Around 2020, another version appeared at a small auction. Its poor condition no longer allows a closer judgement, but certain details reveal that while the Zurich version gives the best idea of the painting, it is not the original.</p> <p>The concept is based on a Concetto by Giulio Rospigliosi (1600-1669), the later Pope Clement IX, whom around 1635 Poussin had also treated on his behalf (London, Wallace Collection). The group of the sun god, designed after Apollo from the Belvedere, with the four seasons evoking the cyclical rhythm of nature and equated with the Graces, follows</p>

an illustration of the iconographic manual by Vincenzo Cartari: *Le Imagini de i Dei de gli antichi* (1571). The figure of Chronos, the god of time, unusually portrayed with the lyre, referring to the harmony of the spheres, follows on from the corresponding figure in Poussin.

Intended for his favorite nephew Jean according to Claude's testament in 1662, he probably painted the original panel and only allegory for himself, further developing his etching on the same theme dated 1662 and its preparatory drawing.

Provenance	Unbekannt (Kunsthandel), Rom 16.4.1986, Auktionsverk (Auktion), Stockholm, Lot 388 Verbleib unbekannt Martin Ocha, Schweden Derek Johns (Galerie), London, Kauf 22.1.2004, Sotheby's (Auktion), New York, NY, Lot 80 ab 2004, Zürcher Kunstgesellschaft Kunsthaus Zürich (Museum), Zürich, Geschenk
Provenance category	-
About the provenance	(State of research 01.01.2007)
Literature	<ul style="list-style-type: none">- Die Meisterwerke, hrsg. von Zürcher Kunstgesellschaft/Christian Klemm, Sammlungskatalog Kunsthaus Zürich, Ostfildern: Hatje Cantz, 2007, S. 46 (ill.).- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 119.- Christian Klemm: «Claude Lorrains <Tanz der Jahreszeiten>», in: Jahresbericht 2004, hrsg. von Zürcher Kunstgesellschaft, Zürich, 2004, S. 70-73 (ill.).- The Dimension of Time in the Art of Claude Lorrain, hrsg. von Marcel G. Roethlisberger (Artibus et historiae / Istituto Internazionale per le Ricerche di Storia dell'Arte (IRSA)), 1989, S. 73-92, passim.- Marcel G. Roethlisberger: «Claude Lorrain's <Dance of the Seasons>», in: Bruckmanns Pantheon, Vol. 45, München: Bruckmann, 1987, S. 103-106.