

Pablo Picasso, artist (*25.10.1881 Malaga, +10.4.1973 Mougins)



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Title	Devant l'église
Also known as	Vor der Kirche The Spanish Church
Date	1901/1902
Medium	Oil on canvas
Dimensions	image: 46 x 55 cm
Signature	inscr. b. r.: R. Picasso [underlined]
Inscription	-
Catalogue raisonné	Zervos XXI-308; Daix V-49
Edition / number	-
Edition	-
Inv. No.	BU 0080
Credit line	Emil Bührle Collection, on long term loan at Kunsthaus Zürich
Accession year	2021
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	-
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch .
Provenance category	-
About the provenance	
Literature	- Christian Zervos: Pablo Picasso. Catalogue raisonné. 33 Oeuvres de 1971-1972, Paris: Editions Cahiers d'Art, 1978, Bd. XXI, No. 308.

KUNSTHAUS ZÜRICH

- Die Sammlung Emil Bührle. Geschichte, Gesamtkatalog und 70 Meisterwerke, hrsg. vom Schweizerischen Institut für Kunstwissenschaft (SIK-ISEA), München: Hirmer, 2021, No. 331, S. 272 (ill.).
- Sammlung Emil G. Bührle. Festschrift zu Ehren von Emil G. Bührle zur Eröffnung des Kunsthaus-Neubaus und Katalog der Sammlung Emil G. Bührle, hrsg. von Kunsthaus Zürich, Sammlungskatalog Kunsthaus Zürich, Zürich, 1958, No. 302, S. 159.