

## Alberto Giacometti (\*10.10.1901 Borgonovo bei Stampa, +11.1.1966 Chur)



© Succession Alberto Giacometti / 2024, ProLitteris, Zurich

Title	<b>Objet désagréable</b>
Also known as	<b>Unangenehmes Ding Disagreeable Object</b>
Date	<b>1931</b>
Medium	<b>Plaster</b>
Dimensions	<b>object: 12.5 x 48.5 x 10.5 cm</b>
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	<b>GS 297</b>
Credit line	<b>Kunsthau Zürich, Alberto Giacometti-Stiftung, Donated by Bruno and Odette Giacometti, 2006</b>
Accession year	<b>2006</b>
Object type	sculpture
Classification	D 1[1] art 20th century CHE
Description	<p>'Objet désagréable' was created as a cast of a preceding model made using a multi-part negative plaster mould (plaster piece-mould). The surface displays no evidence of further working.</p> <p>No subsequent moulds were made from this plaster, meaning that it did not serve as a template for a bronze cast.</p>
Provenance	Alberto Giacometti Bruno und Odette Giacometti, bis 2006, Nachlass Alberto Giacometti-Stiftung (Museum), 2006, Geschenk Zürcher Kunstgesellschaft   Kunsthau Zürich (Museum), ab 2006, Leihgabe
Provenance category	-

About the provenance

Literature

- Alberto Giacometti. Material und Vision: Die Meisterwerke in Gips, Stein, Ton und Bronze, hrsg. von Philippe Büttner et al., Ausst.-Kat. Kunsthaus Zürich, Zürich: Scheidegger & Spiess, 2016, No. 17, S. 100.
- Lena Fritsch/Frances Morris/Catherine Grenier: Giacometti, London: Tate Publishing, 2017, S. 163.