

# KUNSTHAUS ZÜRICH

Arnold Böcklin, artist (\*16.10.1827 Basel, +16.1.1901 San Domenico bei Fiesole)



|                     |                                                                                                                                                                                                                                                                                                                                                                                 |
|---------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Title               | Der Krieg. Farbskizze                                                                                                                                                                                                                                                                                                                                                           |
| Also known as       | The War. Colour Sketch                                                                                                                                                                                                                                                                                                                                                          |
| Date                | 1896                                                                                                                                                                                                                                                                                                                                                                            |
| Medium              | Tempera on panel                                                                                                                                                                                                                                                                                                                                                                |
| Dimensions          | image: 40 x 33 cm                                                                                                                                                                                                                                                                                                                                                               |
| Signature           | inscr. b. r.: AB / 1896                                                                                                                                                                                                                                                                                                                                                         |
| Inscription         | -                                                                                                                                                                                                                                                                                                                                                                               |
| Catalogue raisonné  | Andre 1998 521.458                                                                                                                                                                                                                                                                                                                                                              |
| Edition / number    | -                                                                                                                                                                                                                                                                                                                                                                               |
| Edition             | -                                                                                                                                                                                                                                                                                                                                                                               |
| Inv. No.            | 777                                                                                                                                                                                                                                                                                                                                                                             |
| Credit line         | Kunsthhaus Zürich, The Gottfried Keller Foundation, Federal Office of Culture, Berne, 1903                                                                                                                                                                                                                                                                                      |
| Accession year      | 1903                                                                                                                                                                                                                                                                                                                                                                            |
| Object type         | painting                                                                                                                                                                                                                                                                                                                                                                        |
| Classification      | C 1[1] painting 19th century CHE                                                                                                                                                                                                                                                                                                                                                |
| Description         | <p>The starting point of the composition, which had occupied Böcklin already around 1890, was probably the woodcut with the apocalyptic horsemen from Dürer's 'Apocalypse'. Dissatisfied with a first version (dated 1896; Dresden, Gemäldegalerie Neue Meister), he further developed the composition here by reducing the scale and expressively heightening the figures.</p> |
| Provenance          | <p>Arnold Böcklin (*1827 Basel, +1901 San Domenico bei Fiesole) (Künstler/-in)<br/>1901 – 1902, Nachlass Arnold Böcklin, Nachlass<br/>ab 1902, Gottfried Keller-Stiftung (Sammlung), Bundesamt für Kultur, Bern, Kauf<br/>ab 1903, Zürcher Kunstgesellschaft   Kunsthhaus Zürich (Museum), Zürich, Leihgabe</p>                                                                 |
| Provenance category | -                                                                                                                                                                                                                                                                                                                                                                               |

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About the provenance (State of research 01.01.2007)

## Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 185.
- Arnold Böcklin, Ausst.-Kat. Kunstmuseum Basel, Basel, 2001, No. 88 (ill.) [Text: Franz Zelger].
- Rolf Andree: Arnold Böcklin. Die Gemälde (Œuvrekataloge Schweizer Künstler 6), Basel: Schweizerisches Institut für Kunstwissenschaft, 1998, No. 458, S. 521 (ill.).