

KUNSTHAUS ZÜRICH

Max Haufler (*4.6.1910 Basel, +25.6.1965 Zürich)



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Title	Selbstbildnis
Also known as	Self-Portrait
Date	1927
Medium	Oil on canvas
Dimensions	image: 114.5 x 79 cm
Signature	inscr. b. l.: Max Haufler 27
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	2010/0003
Credit line	Kunsthaus Zürich, 2010
Accession year	2010
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	Max Haufler began his training as a painter as early as 1925/26 during his holidays with Albert Müller, then with Paul Camenisch in Castel San Pietro, where evidently this self-portrait was painted. In 1936 he went over to film, directed and became internationally famous as an actor, among others in film adaptations of stories by Jeremias Gotthelf and Friedrich Dürrenmatt.
Provenance	Max Haufler (*1910 Basel, +1965 Zürich) (Künstler/-in) o.D. – 2010, Familie Willy Meyer ab 2010, Zürcher Kunstgesellschaft Kunsthaus Zürich (Museum), Zürich, Kauf
Provenance category	-

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About the provenance

Literature

- Bea Cuttat/Mathias Knauer: Max Haufler. Der Maler, Schauspieler, Filmautor und Regisseur (Texte zum Schweizer Film 6), Zürich: Schweizerisches Filmzentrum, 1982, S. 31 (ill.).