

## Piet Mondrian (\*7.3.1872 Amersfoort, +1.2.1944 New York, NY)



Title	<b>Windmühle an der Gein</b>
Also known as	<b>Windmill Along the River Gein</b>
Date	<b>1902/1903</b>
Medium	<b>Oil on canvas</b>
Dimensions	<b>image: 62 x 76 cm</b>
Signature	<b>inscr. b. r.: PIET MONDRIAN</b>
Inscription	<b>verso on inner stretcher u. l. sticker: 12 BOV 97 / Sale 8774 / Lot 234; u. r.: CHRISTIE'S / KG 196-1 / EAST; next to it: P / CHRISTIE's; traces of torn off labels, on outer stretcher b. l.: Kunsthaus Zürich / Inventar Nr. / 2005/31</b>
Catalogue raisonné	<b>Welsh I.A342</b>
Edition / number	-
Edition	-
Inv. No.	<b>2005/0031</b>
Credit line	<b>Kunsthaus Zürich, Bequest of Gustav Zumsteg, 2005</b>
Accession year	<b>2005</b>
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	Depicted is the Oostzijdse windmill on the Gein near Abcoude south of Amsterdam. The painting is unusually close to the realistic Hague School.
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at <a href="mailto:provenanceresearch@kunsthaus.ch">provenanceresearch@kunsthaus.ch</a> .
Provenance category	-
About the provenance	(State of research 01.01.2007)

# KUNSTHAUS ZÜRICH

## Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 606.
- Robert P. Welsh: Catalogue raisonné of the naturalistic works (until early 1911), Bd. 1 von 2, Blaricum, 1998, No. A342, ill. No. 58