

Albert Müller (*29.11.1897 Basel, +14.12.1926 Obino)



Title	Rebberge im Tessin
Also known as	Vineyards in Ticino
Date	1925
Medium	Oil on canvas
Dimensions	image: 107 x 107 cm
Signature	inscr. on stretcher: Rebberge im Tessin
Inscription	-
Catalogue raisonné	Stutzer G. 83/G. 83a
Edition / number	-
Edition	-
Inv. No.	MB 0039
Credit line	Gabriele and Werner Merzbacher Collection, on permanent loan at Kunsthaus Zürich
Accession year	2021

Object type	painting
Classification	D 1[1] art 20th century CHE
Description	-

Provenance

The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at [provenanceresearch\(at\)kunsthaus.ch](mailto:provenanceresearch(at)kunsthaus.ch).

Provenance category

About the provenance

Literature

- Fest der Farbe. Die Sammlung Merzbacher-Mayer, hrsg. von Kunsthaus Zürich, Ausst.-Kat. Kunsthaus Zürich, Zürich, 2006, No. 39, S. 349 f..
- Beat Stutzer: Albert Müller (1897-1926) und die Basler Künstlergruppe Rot-Blau. Mit einem kritischen Katalog der Gemälde, Glasscheiben und Skulpturen, Basel, 1981, zugleich Dissertation, Universität Basel, 1981, Nr. G. 83/G. 83a, S. 225.