

Fernand Léger (*4.2.1881 Argentan, +17.8.1955 Gif-sur-Yvette)



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Title	Les Deux Disques dans la ville
Also known as	Zwei Scheiben in der Stadt Two Discs in the City
Date	1919
Medium	Oil on canvas
Dimensions	image: 65.5 x 54.3 cm
Signature	inscr. b. r.: F. LEGER 19; verso on stretcher: Fernand Léger / Les deux disques dans la ville / 1919
Inscription	-
Catalogue raisonné	Banquier I.277.156
Edition / number	-
Edition	-
Inv. No.	MB 0117
Credit line	Gabriele and Werner Merzbacher Collection, on permanent loan at Kunsthaus Zürich
Accession year	2021
Object type	painting
Classification	F 2 art 20th century worldwide
Description	-
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch@kunsthaus.ch .

KUNSTHAUS ZÜRICH

Provenance category -

About the provenance

Literature

- Fest der Farbe. Die Sammlung Merzbacher-Mayer, hrsg. von Kunsthaus Zürich, Ausst.-Kat. Kunsthaus Zürich, Zürich, 2006, No. 117, S. 344 f..
- Georges Bauquier: Fernand Léger. Catalogue raisonné de l'œuvre peint, T. I: 1903-1919, Paris: A. Maeght, 1990, No. 156, S. 277