

# KUNSTHAUS ZÜRICH

Georg Baselitz, artist (\*23.1.1938 Deutschbaselitz)



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|                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|----------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Title                | "45"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Also known as        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Date                 | 1989                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Medium               | Tempera and oil on glued plywood, worked with a plane                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Dimensions           | image: each 200 x 162 cm                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Signature            | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Inscription          | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Catalogue raisonné   | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Edition / number     | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Edition              | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Inv. No.             | 1990/0014.a-u                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Credit line          | Kunsthhaus Zürich, 1990                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Accession year       | 1990                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Object type          | painting                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Classification       | D 1[2] art 20th century worldwide                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Description          | Twenty panels whose surfaces are torn open to form a quasi-informal relief. The title refers to the destruction of Dresden in 1945, which Baselitz witnessed from afar. One picture shows rabbits, which, like the women's heads, point to the hope of renewal.                                                                                                                                                                                                                                                                                                                                                                   |
| Provenance           | Georg Baselitz (*1938 Deutschbaselitz) (Künstler/-in)<br>1990, Galerie Michael Werner (Galerie), Köln<br>ab 1990, Zürcher Kunstgesellschaft   Kunsthhaus Zürich (Museum), Zürich, Kauf                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Provenance category  | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| About the provenance | (State of research 01.01.2007)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Literature           | <ul style="list-style-type: none"><li>- Kunsthhaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 694.</li><li>- Baselitz, hrsg. von Martin Schwander, Ausst.-Kat. Fondation Beyeler, Berlin: Hatje Cantz, 2018, S. 168 f..</li><li>- Georg Baselitz. 45, Texte von Felix Baumann/Siegfried Gohr/Dieter Koeplin, Ostfildern: Cantz, 1991.</li><li>- Baselitz «45», Ausst.-Kat. Galerie Michael Werner, Köln, 1990.</li><li>- Georg Baselitz, Ausst.-Kat. Kunsthhaus Zürich/Städtische Kunsthalle Düsseldorf, Zürich,</li></ul> |

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1990, No. 78, S. 185-188, S. 190-209.

- Germany divided. Baselitz and his generation; from the Duerckheim Collection, Ausst.-Kat. British Museum, London: British Museum Press, 2014, S. 39.

- Hans Werner Holzwarth et al.: Georg Baselitz, Köln: Taschen, 2025, S. 308-311 (ill.).