

# KUNSTHAUS ZÜRICH



Artist	<b>Johann Caspar Bosshardt, artist (*1.4.1823 Pfäffikon ZH, +9.2.1887 München)</b>
Title	<b>Bauernstube aus Sterzing</b>
Date	<b>1872</b>
Description	-
Also known as	<b>Farmhouse Parlour in Sterzing</b>
Medium	<b>Oil on canvas</b>
Dimensions	<b>image: 50 x 66 cm</b>
Inventory number	<b>463</b>
Credit line	<b>Kunsthhaus Zürich, 1887</b>
Signature	bez. u. l.: C. Bosshardt.
Inscription	-
Edition / number	-
Edition	-
Accession year	1887
Catalogue raisonné	-
Object type	painting
Classification	C 1[1] painting 19th century CHE
Literature (general)	- Kunsthhaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 181. - Mythos der Geschichte. Johann Caspar Bosshardt (1823-1887). Historienmaler aus Pfäffikon in München, hrsg. von Peter Jezler/Christine Jenny/Elke Jezler, Ausst.-Kat. Heimatmuseum Pfäffikon, Pfäffikon ZH: Antiquarische Gesellschaft Pfäffikon. Auslieferung, Buchverlag der Druckerei Wetzikon, 1987, No. 40, S. 105-107.
Provenance	The digitisation of the inventory of the Kunsthhaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If

# KUNSTHAUS ZÜRICH

you have any questions or comments, please contact us at  
provenanceresearch(at)kunsthaus.ch.

Provenance category not looted art

Provenance category (BAK) -

About the provenance (State of research 01.01.2007)

Literature (Provenance)