

Vincent van Gogh (*30.3.1853 Zundert, +29.7.1890 Auvers-sur-Oise)



Title	Travail des champs
Also known as	Paar bei der Feldarbeit Peasant and Peasant Woman Planting Potatoes
Date	1885
Medium	Oil on canvas
Dimensions	image: 33 x 41 cm
Signature	-
Inscription	-
Catalogue raisonné	Hulsker 727; de la Faille 129a
Edition / number	-
Edition	-
Inv. No.	1860
Credit line	Kunsthhaus Zürich, 1927
Accession year	1927
Object type	painting
Classification	E 2 painting 19th century FRA
Description	<p>The painting, which shows a couple planting potatoes, was created around 11 April 1885 in Nuenen, a small town in Brabant. The painter sketches it in a letter to his brother Theo dated around 11 April 1885; on 9 April he had made a small pen-and-ink drawing with variants (both Amsterdam, Rijksmuseum Vincent van Gogh). The painting reflects the influence of Millet.</p>
Provenance	<p>The digitisation of the inventory of the Kunsthhaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch@kunsthhaus.ch.</p>

Provenance category -

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 243.
- Jacob-Baart de la Faille: The Works of Vincent Van Gogh: His Paintings and Drawings, Amsterdam: Meulenhoff International, 1970, No. 129a.
- Jacob-Baart de la Faille: L'Œuvre de Vincent van Gogh, Catalogue raisonné, ouvrage accompagné de la reproduction de plus de 1.600 tableaux, dessins, aquarelles et gravures du Maître, Paris & Bruxelles: Les Éditions G. van Oest, 1928, No. 129.
- Jan Hulsker: The New Complete Van Gogh. Paintings, Drawings, Sketches, Amsterdam; Philadelphia: Meulenhoff [u.a.], 1996, No. 727 (ill.).
- Il lavoro dell'uomo nella pittura da Goya a Kandinskij, hrsg. von Giovanni Morello, Ausst.-Kat. Biblioteca Apostolica Vaticana, Rom: Fabbri Editore, 1991, No. 20.
- Jacob-Baart de la Faille: Vincent van Gogh, Paris: Editions Hyperion, 1939, No. 192.
- Paul Pfister et al.: Von Claude Lorrain bis Giovanni Segantini. Gemäldeoberfläche und Bildwirkung (Sammlungsheft 21), gleichzeitig Ausst.-Kat. und Sammlungskatalog Kunsthaus Zürich, Zürich, 1996, No. 22.
- Ingo F. Walther/Rainer Metzger: Vincent van Gogh. Sämtliche Gemälde, Bd. 1, 2 von 2, Köln: Benedikt Taschen Verlag, 1989, S. 101