

Anna Susanna Fries (*30.1.1827 Zürich, +11.7.1901 Sestri Levante)



Title	Bildnis Frau Knüpfer-Jacot
Also known as	
Date	c. 1868
Medium	Oil on canvas on cardboard
Dimensions	image: 49.5 x 40 cm
Signature	inscr. r. next to shoulder: Anna Fries.; on verso u. r.: Portrait von Mme. Knüpfer-Jacot / Im Haag gemalt v. Anna Fries
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	2221
Credit line	Kunsthau Zürich, Bequest of Sophie Heim, 1931
Accession year	1931
Object type	painting
Classification	C 1[1] painting 19th century CHE
Description	Anna Fries, a granddaughter of the painter Heinrich Freudweiler, stayed in The Hague for two years at the end of the 1860s, where she was commissioned to paint portraits of the Queen and people in her surroundings.
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at

KUNSTHAUS ZÜRICH

provenanceresearch(at)kunsthaus.ch.

Provenance category -

About the provenance (State of research 01.01.2007)

Literature - Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 185