

Fritz Glarner (*20.7.1899 Zürich, +18.9.1972 Locarno)



© Nachlass Fritz Glarner, Kunsthaus Zürich

Title	Stilleben mit Käfig und Spiegel
Also known as	Still Life with Cage and Mirror
Date	1926/1927
Medium	Oil on canvas
Dimensions	image: 37.5 x 45.5 cm
Signature	inscr. b. r. with graphite pencil: Fritz Glarner
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1979/0046
Credit line	Kunsthaus Zürich, Bequest of Louise Glarner, 1979
Accession year	1979
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	The painting was reproduced in 'El Argentino' of 2 June 1928 as 'Naturaleza muerta'.
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch .
Provenance category	-
About the provenance	(State of research 01.01.2007)
Literature	- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 459. - Fritz Glarner im Kunsthaus Zürich, hrsg. von Dagmar Hnikova, Sammlungskatalog

KUNSTHAUS ZÜRICH

Zürcher Kunstgesellschaft, Zürich: Kunsthau Zürich, 1982, S. 21, 154, 233, S. 155 (ill.).
- Fritz Glarner, Ausst.-Kat. Museo Cantonale d'Arte/Stiftung für konstruktive und konkrete Kunst, Zürich, 1993, S. 73 [Text: Rudolf Koella].