

KUNSTHAUS ZÜRICH

Ferdinand Hodler, artist (*14.3.1853 Bern, +19.5.1918 Genf)



Title	Bildnis Frederik Robert Martin
Also known as	Portrait of Frederik Robert Martin
Date	1916/1917
Medium	Oil on canvas
Dimensions	image: 92 x 80 cm
Signature	inscr. b. r. in red: F. Hodler
Inscription	-
Catalogue raisonné	Bätschmann/Müller 2012 II.989
Edition / number	-
Edition	-
Inv. No.	1965
Credit line	Kunsthau Zurich, Donated by Alfred Rütchi's heirs, 1929
Accession year	1929
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	Frederick Robert Martin (1868-1933) was an important Swedish art historian and orientalist, specialising in Islamic art. Travelling a lot, he came to Geneva in December 1916 to have his portrait painted by Hodler.
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthau.ch .
Provenance category	-

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About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 290.
- Oskar Bätschmann/Paul Müller/Schweizerisches Institut für Kunstwissenschaft et al.: Ferdinand Hodler. Catalogue raisonné der Gemälde. Band 2, Die Bildnisse (Œuvrekataloge Schweizer Künstler 23), Zürich: Scheidegger & Spiess, 2012, No. 989, S. 316.
- Carl-Albert Loosli: Ferdinand Hodler. Leben, Werk und Nachlass, Bern: Suter, 1921, No. 1465.
- Ferdinand Hodler, Ausst.-Kat. Nationalgalerie Berlin, Musée du Petit Palais und Kunsthaus Zürich, Zürich: Kunsthaus Zürich, 1983, No. 189, S. 165, S. 427 (ill.).