KUNSTHAUS ZÜRICH



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| Artist | **Odilon Redon (*22.4.1840 Bordeaux, +6.7.1916 Paris)** |
| Title | **L'Araignée souriante** |
| Date | **1881** |
| Description | - |
| Also known as | **Die lächelnde Spinne**<br>**The Smiling Spider** |
| Medium | **Charcoal on light brown wove paper** |
| Dimensions | **sheet: 47.5 x 37 cm** |
| Inventory number | **Z.2013/0025** |
| Credit line | **Kunsthaus Zürich, Collection of Prints and Drawings, Bequest of Doris Epstein-Meyer, 2013** |
| Signature | inscr. b. r.: REDON |
| Inscription | - |
| Edition / number | - |
| Edition | - |
| Accession year | 2013 |
| Catalogue raisonné | Wildenstein IV.271.2626 |
| Object type | drawing |
| Classification | C 2[1] drawings and prints 19th century |
| Literature (general) | |
| Provenance | 1. Odilon Redon (*1840 Bordeaux, +1916 Paris) (artist) |

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| | 2. André Mellerio (*1862, +1943), Paris<br>Source (in German): Wildenstein/Decroocq 1998, S. 271, No. 2626.<br><br>3. 9.6.1938, Hôtel Drouot (auction), Paris, lot 37<br>Source (in German): Wie oben Fussnote 2.<br><br>4. [whereabouts unknown?]<br><br>5. Max Widler (*1898 München, +1991) (art dealer), Zürich<br>Source (in German): Wie oben Fussnote 2.<br><br>6. at the latest from 1996 – 2013, Doris Epstein-Meyer, Zurich, purchase<br>Source (in German): Wie oben Fussnote 2.<br><br>7. since 2013, Zürcher Kunstgesellschaft \| Kunsthaus Zürich (museum), Zurich, legacy |
| Provenance category | - |
| Provenance category (BAK) | - |
| About the provenance | |
| Literature (Provenance) | - Alec Wildenstein/Marie-Christine Decroocq: Odilon Redon. Catalogue raisonné de l'oeuvre peint et dessiné. Vol. 4: Etudes et grandes décorations, Supplément, Bd. 4 von 4, Paris: Wildenstein Institute, 1998, S. 271. |