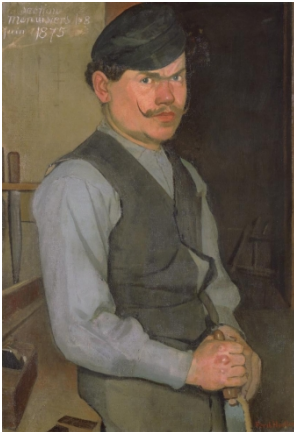


Ferdinand Hodler, artist (*14.3.1853 Bern, +19.5.1918 Genf)



Title	Bildnis eines Unbekannten. Der Schreiner
Also known as	Portrait of an Unknown Man (Carpenter) Menuisier
Date	1875
Medium	Oil on canvas
Dimensions	image: 85 x 58 cm
Signature	inscr. u. l.: section / menuisiers le 8 / juin 1875; b. r.: Ferd. Hodler
Inscription	-
Catalogue raisonné	Bätschmann/Müller 2012 II.643
Edition / number	-
Edition	-
Inv. No.	976
Credit line	Kunsthaus Zürich, 1912
Accession year	1912
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	Hodler's first craftsman's portrait, which is not conceived as an individual portrait, but as a representation of the profession that Hodler's father, who died at an early age, also practised. The striking inscription possibly indicates that the carpenter was organised in a trade union.
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch .

KUNSTHAUS ZÜRICH

Provenance category -

About the provenance (State of research 01.01.2007)

Literature

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- Der frühe Hodler. Das Werk 1870–1890, hrsg. von Schweizerischen Institut für Kunstwissenschaft, Ausst.-Kat. Seedamm-Kulturzentrum Pfäffikon, Bern: Benteli, 1981, No. 19, S. 21 f. (ill.).
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