

## Franz Peter Joseph Kymli (\*1748 Mannheim, +um 1813 Paris)



Title	<b>Bildnis eines Ritters des Malteserordens</b>
Also known as	<b>Portrait of a Knight of the Order of Malta</b>
Date	<b>c. 1780</b>
Medium	<b>Oil on canvas</b>
Dimensions	<b>image: 80 x 65 cm</b>
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	<b>106</b>
Credit line	<b>Kunsthhaus Zürich, 1850</b>
Accession year	<b>1850</b>
Object type	painting
Classification	B 1[1] painting 16th to 18th century CHE
Description	The attribution of this portrait to Kymli, formerly thought to be the work of an unknown French painter from around 1750, has not been verified. Kymli was mainly active in the Electoral Palatinate and in Paris; his relationship to Switzerland has not been clarified.
Provenance	<ol style="list-style-type: none"><li>1. Franz Peter Joseph Kymli (*1748 Mannheim, +1813 Paris) (artist)</li><li>2. whereabouts unknown</li><li>3. since 1850, Zürcher Kunstgesellschaft   Kunsthhaus Zürich (museum), Zürich</li></ol>

# KUNSTHAUS ZÜRICH

Provenance category

About the provenance (State of research 14.05.2025)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 71.