

Max Buri (*24.7.1868 Burgdorf, +21.5.1915 Interlaken)



Title	Beim Kartoffelschälen
Also known as	Peeling Potatoes
Date	1910
Medium	Oil on canvas
Dimensions	image: 87 x 73 cm
Signature	inscr. b. r.: MAX BURI.
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	908
Credit line	Kunsthaus Zürich, 1910
Accession year	1910

Object type	painting
Classification	D 1[1] art 20th century CHE
Description	-

Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthau.ch .
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Provenance category

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 307.
- Hans Graber: Max Buri. Sein Leben und Werk (Studien zur Schweizerischen Kunst der Neuzeit 2), Basel: Schwabe Verlag, 1916, No. 110, ill. No. 33.
- Anne-Sophie Poirot (Hrsg.): Max Buri (Era hodleriana 1), Genf: Editions Notari, 2021, No. 148, S. 167.