

Hans Reichel (*9.8.1892 Würzburg, +7.12.1958 Paris)



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Title	La Lune presque pleine
Also known as	Bald Vollmond Almost Full Moon
Date	1934
Medium	Oil on ply wood
Dimensions	image: 35.5 x 35 cm
Signature	inscr. b. r.: R 1934; on verso: REICHEL / 1934 / No 10; next to it: PARIS 13e / 74 RUE de. Glacière / 'LA LUNE PRESQUE PLEINE'
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1976/0014
Credit line	Kunsthau Zürich, bequest of Mrs. Harriet Tschudi, 1976
Accession year	1976
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	-
Provenance	The digitisation of the inventory of the Kunsthau Zürich is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch@kunsthau.ch .
Provenance category	-

KUNSTHAUS ZÜRICH

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 650.
- François Mathey: Hans Reichel, Frauenfeld; Zürich: Huber; Scheidegger, 1979, S. 113 (ill.).
- Hans Reichel 1892-1958. Im Spannungsfeld von Bauhaus und École de Paris, Ausst.-Kat. Stiftung Moritzburg, Halle/Museum im Kulturspeicher, Würzburg, 2005, No. 54, S. 83 (ill.).