

Emile Bressler, Künstler/-in (*18.2.1886 Genf, +22.8.1966 Genf)



Die Nachlassvertretung konnte nicht gefunden werden. Die Rechteinhaber mögen sich melden.

Title	Le Temps qui passe
Also known as	Die Zeit vergeht The Passing Time
Date	1912
Medium	Oil on canvas
Dimensions	image: 65 x 81 cm
Signature	inscr. b. r.: BRESSLER / 1912
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1987
Credit line	Kunsthaus Zürich, Dr. H. E. Mayenfisch Collection, 1929
Accession year	1929

Object type	painting
Classification	F 1 art 20th century CHE
Description	-

Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch .
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Provenance category	-
About the provenance	(State of research 01.01.2007)

KUNSTHAUS ZÜRICH

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 387