

KUNSTHAUS ZÜRICH

Alessandro Magnasco (*1667 Genua, +1749 Genua)
Antonio Francesco Peruzzini (*1643/1646 Ancona, +20.8.1724 Mailand)
Marco Ricci (*5.6.1676 Belluno, +21.1.1729 Venedig)



Title	Paesaggio con viandanti in riposo presso un paese
Also known as	Stadtrand mit Vaganten Outskirts of a Town with Vagrants
Date	c. 1716/1718
Medium	Oil on canvas
Dimensions	image: 231 x 177 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	KS 54
Credit line	Kunsthau Zurich, The Betty and David Koetser Foundation, 1986
Accession year	1977
Object type	painting
Classification	B 1[3] painting 16th to 18th century ITA, FRA and ESP
Description	Interesting example of a collaboration between three artists. The landscape was created by the landscape painter Peruzzini, whose work was only removed from Magnasco's oeuvre around 1990. He placed the staffage figures in his paintings; only a few landscapes are painted entirely by him. Exceptionally, Marco Ricci was also involved in this work, who painted the softer, rose-tinted part with the houses and the distant view.
Provenance	Verbleib unbekannt Provenienz, The Earls of Listowel (Sammler/-in) Jocelyn Stevens (*1932 London, +2014 London) (Sammler/-in) Verbleib unbekannt 26.6.1970, Sotheby's (Auktion), London, Lot 72

KUNSTHAUS ZÜRICH

Verbleib unbekannt

6.4.1977, Christie`s London (Auktion), London, Lot 79

6.4.1977 – 1986, Betty und David M. Koetser (Sammler/-in), Kauf

ab 1977, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Leihgabe

ab 1986, Stiftung Betty und David Koetser (Sammlung), Zürich

Provenance category -

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 124.

- Laura Muti/Daniele De Sarno Prignano: Alessandro Magnasco, Faenza: Edit Faenza, 1994, ill. No. 134, S. 116, ill. No. 395, S. 268.

- Fausta Franchini Guelfi: Alessandro Magnasco, Genua: Cassa di Risparmio di Genova e Imperia, 1977, S. 127.

- Annalisa Scarpa Sonino: Marco Ricci, Mailand: Berenice, 1991, No. 49.

- Antonio Francesco Peruzzini, Ausst.-Kat. Comune di Ancona, Assessorato ai Beni e alle Attività Culturali, Milano: Electa, 1997, No. 61 [als Gemeinschaftswerk von Ricci, Magnasco und Peruzzini].

- Egidio Martini: La pittura del Settecento Veneto, Udine: Istituto per l'Enciclopedia del Friuli Venezia Giulia, 1982, S. 494.

- Die Gemälde der Stiftung Betty und David M. Koetser, hrsg. von Christian Klemm/Malcolm R. Waddingham, Sammlungskatalog Kunsthaus Zürich, Zürich: Kunsthaus Zürich, 1988, No. 54.

- Landschaften. Orte der Malerei, hrsg. von Philippe Büttner, Ausst.-Kat. Kunsthaus Zürich, Zürich, 2020, No. 26.