

# KUNSTHAUS ZÜRICH

Hans Jakob Oeri, artist (\*16.12.1782 Kyburg, +24.2.1868 Zürich)



|                     |                                                                                                                                                                                                                                                                                                                                                             |
|---------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Title               | Chloe                                                                                                                                                                                                                                                                                                                                                       |
| Also known as       |                                                                                                                                                                                                                                                                                                                                                             |
| Date                | 1806                                                                                                                                                                                                                                                                                                                                                        |
| Medium              | Oil on canvas                                                                                                                                                                                                                                                                                                                                               |
| Dimensions          | image: 160 x 135 cm                                                                                                                                                                                                                                                                                                                                         |
| Signature           | -                                                                                                                                                                                                                                                                                                                                                           |
| Inscription         | -                                                                                                                                                                                                                                                                                                                                                           |
| Catalogue raisonné  | -                                                                                                                                                                                                                                                                                                                                                           |
| Edition / number    | -                                                                                                                                                                                                                                                                                                                                                           |
| Edition             | -                                                                                                                                                                                                                                                                                                                                                           |
| Inv. No.            | 1945/0009                                                                                                                                                                                                                                                                                                                                                   |
| Credit line         | Kunsthau Zurich, Donated by Lili Usteri, 1945                                                                                                                                                                                                                                                                                                               |
| Accession year      | 1945                                                                                                                                                                                                                                                                                                                                                        |
| Object type         | painting                                                                                                                                                                                                                                                                                                                                                    |
| Classification      | C 1[1] painting 19th century CHE                                                                                                                                                                                                                                                                                                                            |
| Description         | <p>In Salomon Gessner's idyll 'Chloe', Chloe, inflamed with love for Lycas, laments to the nymphs how she crowned the beautiful shepherd and his flute in her sleep in order to catch the laughing gaze of the awakening man (Salomon Gessner: Idyllen, Zurich 1756, pp. 73-76).</p> <p>Created during Oeri's studies in Louis David's studio in Paris.</p> |
| Provenance          | <p>Hans Jakob Oeri (*1782 Kyburg, +1868 Zürich) (Künstler/-in)</p> <p>Verbleib unbekannt</p> <p>o.D. – 1945, Lili Usteri (Sammler/-in)</p> <p>ab 1945, Zürcher Kunstgesellschaft   Kunsthau Zurich (Museum), Zürich, Geschenk</p>                                                                                                                           |
| Provenance category | -                                                                                                                                                                                                                                                                                                                                                           |

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About the provenance (State of research 22.05.2020)

Literature - Kunsthhaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 155.