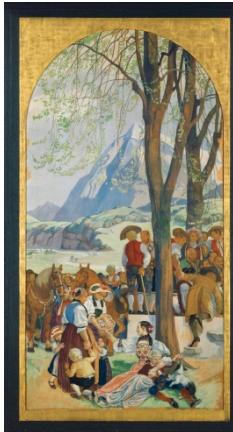


KUNSTHAUS ZÜRICH

Wilhelm Balmer (*18.6.1865 Basel, +1.3.1922 Rörswil (Ostermundigen))
Albert Welti (*18.2.1862 Zürich, +7.6.1912 Bern)



Title	Obwaldner Landsgemeinde
Also known as	
Date	1910–1912
Medium	Body colour on paper
Dimensions	image: each 273 x 144 cm (five panels)
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1046.a-e
Credit line	Kunsthaus Zürich, Property of the Swiss Confederation, Berne, 1914
Accession year	1914
Object type	painting
Classification	C 1[1] painting 19th century CHE
Description	In 1907 Welti was asked to paint the front wall of the Hall of the Council of States in the new Federal Palace in Bern; after much hesitation he accepted on condition that Wilhelm Balmer would assist in the execution. The 1:10 design was approved in December 1909 (Gloor 1987, colour plate 39); after studies in Obwalden, work began on the present 1:2 cartoons in the summer of 1910. Welti's illness brought the work to a standstill; at his death the first three were finished; the remaining two and the frescoes were executed by Balmer, closely following Welti's designs (see Adolf Frey (ed.): Briefe Albert Weltis, 2 Bde. (Zurich 1916, 1920), vol. II, pp. 246-263 passim).
Provenance	Wilhelm Balmer (*1865 Basel, +1922 Rörswil (Ostermundigen)) (Künstler/-in) 1912 – 1914, Schweizerische Eidgenossenschaft (Sammlung), Kauf ab 1914, Zürcher Kunstgesellschaft Kunsthaus Zürich (Museum), Zürich, Leihgabe

KUNSTHAUS ZÜRICH

Provenance category -

About the provenance

Literature

- Bice Curiger: Albert Welti im Kunsthaus Zürich. Die Versuchung des rechtschaffenen Bürgers: Zeichnungen und Graphik rund um die «Walpurgisnacht» (Sammlungsheft 10), gleichzeitig Ausst.-Kat. und Sammlungskatalog Kunsthaus Zürich, Zürich, 1984, No. 16.
- Lukas Gloor: Albert Welti. 1862-1912, Stäfa: Th. Gut, 1987, S. 89-96.
- Von Anker bis Zünd. Die Kunst im jungen Bundesstaat 1848-1900, hrsg. von Christian Klemm, Ausst.-Kat. Kunsthaus Zürich/Musée d'Art et d'Histoire, Genf, Zürich: Scheidegger & Spiess, 1998, No. 249 (ill.).