

Andy Warhol, artist (*6.8.1928 Pittsburgh, PA, +27.2.1987 New York, NY)



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Title	Big Torn Campbell's Soup Can (Vegetable Beef)
Also known as	Grosse beschädigte Campbell's Suppendose (Gemüsesuppe mit Rindfleisch) Grande Bête de soupe Campbell déchirée (bouillon de boeuf et de légume)
Date	1962
Medium	Casein, gold paint and pencil on canvas
Dimensions	image: 183 x 137 cm
Signature	inscr. on back u. r.: Andy Warhol '62
Inscription	-
Catalogue raisonné	Frei 094
Edition / number	-
Edition	-
Inv. No.	1975/0026
Credit line	Kunsthaus Zürich, 1975
Accession year	1975
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	After Warhol had already experimented with the motif of the Coca-Cola bottles in 1960, he achieved his own style in 1962 with the striking reproduction of the canned soups he ate every day. He showed a series of smaller paintings in Los Angeles with all the flavors of the company; the Zurich painting is one of three or four works that monumentalize the motif and dramatize it through the torn label. Warhol had Edward Wallowitch take a photograph of the prepared object in his studio and translated the shot into the picture by means of projection.
Provenance	Andy Warhol (*1928 Pittsburgh, +1987 New York) (Künstler/-in) 1962 – o.D., Hanford Yang (*1929) (Sammler/-in), New York, Kauf Leo Castelli Gallery (Galerie), New York

KUNSTHAUS ZÜRICH

Peter Brant (*1947) (Sammler/-in)

14.5.1970, Parke Bernet (Auktion), New York, Lot 65

bis 1975, Galerie Bruno Bischofberger (Galerie), Zürich

ab 1975, Zürcher Kunstgesellschaft | Kunsthhaus Zürich (Museum), Zürich, Kauf

Provenance category -

About the provenance (State of research 21.12.2021)

Literature

- Die Meisterwerke, hrsg. von Zürcher Kunstgesellschaft/Christian Klemm, Sammlungskatalog Kunsthhaus Zürich, Ostfildern: Hatje Cantz, 2007, S. 291 (ill.).
- Kunsthhaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 688.
- Alex Potts: Experiments in Modern Realism. World-making, Politics and the Everyday in Postwar European and American Art, New Haven: Yale University Press, 2013, S. 230.
- Kunsthhaus Zürich. 57 Meisterwerke. Liber amicorum für Felix Baumann, Sammlungskatalog Kunsthhaus Zürich, Zürich, 2000, S. 104 (ill.) [Text: Georg Frei].
- Andy Warhol. Retrospektive, hrsg. von Kynaston McShine, Ausst.-Kat. Museum Ludwig (Köln)/Museum of Modern Art (New York), München: Prestel, 1989, No. 166, S. 52, 63 f..
- Georg Frei: The Andy Warhol Catalogue Raisonné. Paintings and Sculpture 1961-1963, Bd. I, London: Phaidon, 2002, No. 094 (ill.).