

zugeschrieben

Giuliano Amidei, Künstler/-in (*1446 tätig in Florenz, +1496 Lucca)



Title	Apelles der Schmied
Also known as	Il fabbro Apelle tentato dal diavolo Apellen the Smith Tempted by the Devil
Date	c. 1450
Medium	Tempera on poplar wood
Dimensions	image: 29.2 x 41.5 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1664
Credit line	Kunsthau Zürich, Purchased with the bequest of Armin Honegger, 1922
Accession year	1922
Object type	painting
Classification	B 3 painting Middle Ages ITA
Description	In the guise of a woman, the devil visits the blacksmith and anachorete Apelles and tries to seduce him. Apelles seizes a red-hot iron rod and, without burning himself, strikes it in the face of the recognised guest. The obedient John fetches water for his stick (cf. inv. 1661).
Provenance	Vgl. verwandte Objekte
Provenance category	-
About the provenance	
Literature	- Kunsthau Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 37. - Landschaften. Orte der Malerei, hrsg. von Philippe Büttner, Ausst.-Kat. Kunsthau

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