

KUNSTHAUS ZÜRICH

Cuno Amiet, artist (*28.3.1868 Solothurn, +6.7.1961 Oschwand)



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Title	Der Jungbrunnen I-VII. Sieben Panneaux
Also known as	Fountain of Youth I-VII. Seven Panels
Date	1917/1918
Medium	Oil on canvas
Dimensions	image: 205 x 105 cm (a) (left panel) image: 205 x 106 cm (b) (left panel) image: 203.5 x 228 cm (c) (left panel) image: 204 x 230 cm (d) (center panel) image: 204 x 230 cm (e) (center panel) image: 205.5 x 106 cm (f) (right panel) image: 205 x 104 cm (g) (right panel)
Signature	-
Inscription	-
Catalogue raisonné	Müller/Radlach Amiet 1917.25 - 1917.27; 1917.29 - 1917.31
Edition / number	-
Edition	-
Inv. No.	1200.a-g
Credit line	Kunsthhaus Zürich, Donated in memory of Mrs. Antoinette Schwarzenbach-Oetiker, 1918
Accession year	1918

Object type	painting
Classification	D 1[1] art 20th century CHE

Description	In 1909, Arnold Schwarzenbach-Fürst donated the painting of the loggia on the first floor of the Kunsthhaus in memory of his mother. The commission initially went to Hans Brühlmann, but he was terminally ill at the time. In 1910 Amiet submitted his first draft: a series of garden scenes, but a composition of figures was desired. In 1914 he showed the triptych 'Die Wahrheit' (see 'Die Kunst', 1913, inv. 2128) in a large exhibition at the Kunsthhaus, but it too was considered unsuitable. He temporarily returned to 'Apfelernte' (Studen, Fondation Saner, painted over a sketch for a side picture), and in 1915 he produced a larger watercolour still reminiscent of the Nabis (Kunsthhaus Zürich; Jahresbericht, Zürcher Kunstgesellschaft, 2003, colour fig. 7) with the 'Jungbrunnen', which slowly developed into cubistoid form. The seven panneaux were presented in a first state in the large exhibition hall in May 1917, worked on further on the Oschwand and completed in the Loggia from December to April 1918.
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Provenance	Cuno Amiet (*1868 Solothurn, +1961 Oschwand) (Künstler/-in) 1917 – 1918, Arnold Schwarzenbach-Fürst (Auftraggeber/-in) ab 1918, Zürcher Kunstgesellschaft Kunsthaus Zürich (Museum), Zürich, Geschenk
Provenance category	-
About the provenance	(State of research 06.05.2025)
Literature	- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 303 f.. - George Mauner: Cuno Amiet, Zürich: Orell Füssli, 1984, S. 40-42. - George L. Mauner: Cuno Amiet – Die «Obsternten» von 1912, Zürich: Scheidegger & Spiess, 2002, S. 57 f.. - Cuno Amiet. Frühe Arbeiten auf Papier, hrsg. von Christoph Vögele, Ausst.-Kat. Kunstmuseum Solothurn, Solothurn, 2005, S. 26 f., ill. No. 72 [Aquarellentwurf Kunsthaus]. - Fritz Medicus: Cuno Amiets «Jungbrunnen» in der Loggia des Zürcher Kunsthauses (Neujahrsblatt der Zürcher Kunstgesellschaft), Zürich, 1921. - Franz Müller/Viola Radlach: Cuno Amiet. Die Gemälde 1883–1919, Zürich: Scheidegger & Spiess, 2014., No. 1917.25-1917.27; 1917.29-1917.31.