

KUNSTHAUS ZÜRICH

Mark Tobey (*11.12.1890 Centerville, WI, +24.4.1976 Basel)



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Title	White Writing
Also known as	Weisse Schrift
Date	1951
Medium	Tempera on board on masonite
Dimensions	image: 111 x 71 cm
Signature	inscr. b. r.: Tobey / 51
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1989/0001
Credit line	Kunsthaus Zürich, Donated by Hanspeter Bruderer, 1989
Accession year	1989
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	-
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch.
Provenance category	-
About the provenance	(State of research 01.01.2007)

Literature

- Sonja Sekula & Friends, hrsg. von Fanni Fetzter/Dominik Müller/Griselda Pollock, Ausst.-Kat. Kunstmuseum Luzern, Zürich: Scheidegger & Spiess, 2016, No. 67.
- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 646.
- Mark Tobey, Ausst.-Kat. Museo Nacional Centro de Arte Reina Sofia, Madrid, Barcelona: Àmbit Servicios Editoriales, 1997, S. 223.
- Mark Tobey. A Centennial Exhibition, Ausst.-Kat. Galerie Beyeler, Basel, Basel, 1990, No. 8 (ill.).
- Taking a Line for a Walk, Ausst.-Kat. Zentrum Paul Klee, Bern, 2014, S. 89 (ill.).
- S. 196-198, Abb. S. 196.