

KUNSTHAUS ZÜRICH

Hans Beat Wieland (*11.6.1867 Gallusberg bei Mörschwil, +23.8.1945 Kriens)



Title	Feldherr Tod
Also known as	Commander Death
Date	1896
Medium	Oil on canvas
Dimensions	image: 136 x 175 cm
Signature	inscr. b. l.: HANS BEAT. WIELAND. MÜNCHEN.
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	610
Credit line	Kunsthhaus Zürich, 1896
Accession year	1896
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	After a poem from the cycle 'Totentanz' (1895) by Adolf Frey (1855-1920), the then well-known Germanist, professor at the university (1898-1910), art writer, poet and author of biographies, among others of Ferdinand Hodler, Rudolf Koller, Albert Welti, C. F. Meyer and Johanna Spyri (see the latter's portrait by Ernst Würtenberger, inv. 2614). The episode with the separation of the lovers is an addition by Wieland, possibly inspired by Gustav Spangenberg's 'Der Zug des Todes' (1876; Berlin, Nationalgalerie). The painting enjoyed some popularity and once hung in the entrance hall of the Kunsthhaus.
Provenance	Hans Beat Wieland (*1867 Gallusberg bei Mörschwil, +1945 Kriens) (Künstler/-in) ab 1896, Zürcher Kunstgesellschaft Kunsthhaus Zürich (Museum), Zürich, Kauf, an der Exposition Nationale Suisse in Genf aus dem Bundesbeitrag
Provenance category	-
About the provenance	(State of research 01.01.2007)
Literature	- Kunsthhaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher

Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 299.
- Hans Beat Wieland, Ausst.-Kat. Bündner Kunstmuseum Chur, Chur, 1996, S. 17 [mit
Anm. 38 (Freys Gedicht)], ill. No. 13.