

Albert Welti (*18.2.1862 Zürich, +7.6.1912 Bern)



Title	Selbstbildnis
Also known as	Self-Portrait
Date	1885
Medium	Tempera on cardboard
Dimensions	image: 31 x 20.5 cm
Signature	not inscribed
Inscription	verso u. c. in blue: KZ 11; below with graphite pencil: Welti: Selbstbildnis / Studie / Inv Nr. 983 / Eigentum der Zürcher Kunstgesellschaft [underlined]; c. in blue: 12. [Oben?] [underlined]; b. l. sticker with inventory number, next to it in black: 20,5 x 31; b. r. sticker: 491; below in black: 491; various labels on stretcher and protective cardboard
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	983
Credit line	Kunsthau Zürich, 1912
Accession year	1912
Object type	painting
Classification	C 1[1] painting 19th century CHE
Description	Probably one of the two sketches Welti painted of himself in the summer of 1885 for lack of other models and gave to Böcklin for review.
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If

you have any questions or comments, please contact us at
provenanceresearch[at]kunsthau.ch.

Provenance category

About the provenance (State of research 01.01.2007)

Literature

- Kunsthau Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 221.
- Bice Curiger: Albert Welti im Kunsthau Zürich. Die Versuchung des rechtschaffenen Bürgers: Zeichnungen und Graphik rund um die «Walpurgisnacht» (Sammlungsheft 10), gleichzeitig Ausst.-Kat. und Sammlungskatalog Kunsthau Zürich, Zürich, 1984, No. 1.
- Briefe Albert Weltis, Bd. 1 von 2, hrsg. von Adolf Frey, Zürich: Rascher & Cie, 1916-1920, S. 103 [?].