

Emile Bressler (*18.2.1886 Genf, +22.8.1966 Genf)



Die Nachlassvertretung konnte nicht gefunden werden. Die Rechteinhaber:innen mögen sich melden.

Title	L'Ouvrière
Also known as	Die Arbeiterin
Date	c. 1914
Medium	Oil on canvas
Dimensions	image: 41.5 x 33.5 cm
Signature	inscr. u. l. in blue: BRESSLER
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	2130
Credit line	Kunsthau Zürich, Donated by Hedwig Kisling-von Hoffmann, 1930
Accession year	1930
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	Probably created during the stay in Paris in 1913/14 or later under the influence of contemporary art.
Provenance	The digitisation of the inventory of the Kunsthau Zürich is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch@kunsthau.ch .

KUNSTHAUS ZÜRICH

Provenance category

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 387.
- Expressionismus Schweiz, Ausst.-Kat. Kunst Museum Winterthur, Winterthur: Hirmer, 2021, No. 70, S. 150.