

Anthony van Dyck (\*22.3.1599 Antwerpen, +9.12.1641 London)  
 Jan Roos (I) (\*1591 Antwerpen, +1638 Genua)



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|--------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Title              | Triumphzug des Bacchuskindes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Also known as      | The Triumph of the Bacchus Child<br>Triomphe de Bacchus enfant                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Date               | c. 1626                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Medium             | Oil on canvas                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Dimensions         | image: 144.5 x 193 cm                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Signature          | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Inscription        | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Catalogue raisonné | Barnes II.24                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Edition / number   | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Edition            | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Inv. No.           | KS 39                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Credit line        | Kunsthaus Zürich, The Betty and David Koetser Foundation, 1986                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Accession year     | 1981                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Object type        | painting                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Classification     | B 1[2] painting 16th to 18th century BEL and NLD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Description        | <p>Left side trimmed by the length of the dog; abrasion.</p> <p>The depiction of the triumph of Bacchus, the Greek wine god Dionysus, originating from the Orient, as a child on a panther goes back to ancient sarcophagus reliefs, whereby van Dyck was at the same time inspired by Titian's 'Bacchus and Ariadne' (London, National Gallery).</p> <p>The flowers and fruits were painted by Jan Roos, a specialist working in Genoa, and possibly also the putti on the right. Roos also painted at least two repetitions, one now in Raleigh.</p> <p>Reproduction engraving dated 1628 by David Brunn with a dedication by the de Wael brothers, marine painters with whom van Dyck lived in Genoa.</p> |
| Provenance         | <p>Jan Roos (*1591 Antwerpen, +1638 Genua) (Künstler/-in)</p> <p>Anthony van Dyck (*1599 Antwerpen, +1641 London) (Künstler/-in)</p> <p>um 1627, Cornelis und Lucas de Wael (Sammler/-in), Genua, Geschenk</p> <p>Verbleib unbekannt</p> <p>vor 1657, Pietro Maria I. Gentile (Sammler/-in), Genua</p> <p>gen. 1768, Pietro Maria III. Gentile (Sammler/-in), Genua, Nachlass</p>                                                                                                                                                                                                                                                                                                                            |

# KUNSTHAUS ZÜRICH

1811, Erben Pietro Maria III. Gentile, Nachlass, (Werk bereits beschnitten)  
o.D. – 1812, Maria Caterina Gentile Grimaldi (Sammler/-in)  
1812 – o.D., Marchese Giovanni Carlo Serra (Sammler/-in), Kauf  
1816, Santino Tagliafichi (\*1746 Genua, +1829 Genua) (Vermittler/-in)  
1816 – o.D., Ignazio Imer (Sammler/-in)  
1817, Unbekannt (Auktion), Genua  
Agostino Sertorio, Kauf  
Verbleib unbekannt  
Emmerich Joseph Herzog von Dalberg (\*1773 Mainz, +1833 Willanzheim-Herrnsheim)  
(Sammler/-in), Paris  
Verbleib unbekannt  
13.6.1817 / 14.6.1817, Christie`s London (Auktion), London, Lot 9162  
Henry Strutt, 1st Baron Belper (\*1801, +1880) (Sammler/-in)  
Algernon Henry, Strutt, 3rd Baron Belper (\*1883, +1956) (Sammler/-in), Kingston Hall,  
Nottinghamshire, Erbe  
Verbleib unbekannt  
1959 – 1986, Betty und David M. Koetser (Sammler/-in)  
ab 1981, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Leihgabe  
ab 1986, Stiftung Betty und David Koetser (Sammlung), Zürich

Provenance category -

About the provenance (State of research 01.01.2007)

## Literature

- Die Meisterwerke, hrsg. von Zürcher Kunstgesellschaft/Christian Klemm, Sammlungskatalog Kunsthaus Zürich, Ostfildern: Hatje Cantz, 2007, S. 69 (ill.).
- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 99.
- Erik Larsen: The Paintings of Anthony van Dyck, Bd. 1, 2 von 2, Freren: Luca Verlag, 1988, No. 479.
- Susan J. Barnes et al.: Van Dyck. A complete catalogue of the paintings, New Haven, CT: Yale University Press, 2004, No. II.24.
- Die Gemälde der Stiftung Betty und David M. Koetser, hrsg. von Christian Klemm/Malcolm R. Waddingham, Sammlungskatalog Kunsthaus Zürich, Zürich: Kunsthaus Zürich, 1988, No. 39.