

Bartolomeo Montagna, artist (*1449/1450 Orzinuovi oder Vicenza, +11.10.1523 Vicenza)



Title	Cristo portacroce
Also known as	Kreuztragender Christus Christ Carrying the Cross Le Christ portant le croix
Date	c. 1515
Medium	Oil on canvas
Dimensions	image: 85 x 70 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	2003/0001
Credit line	Kunsthaus Zürich, Vereinigung Zürcher Kunstfreunde, 2002
Accession year	2002
Object type	painting
Classification	B 1[3] painting 16th to 18th century ITA, FRA and ESP
Description	In the figure of Christ carrying the cross, the two old hieratic-symbolic images are combined: the face of the person carrying the cross, the Veil of Veronica on the one hand, and the Man of Sorrows as the epitome of suffering under the cross on the other. The painting dates from Montagna's late creative period and is comparable to his half-figure 'Man of Sorrows' (Paris, Louvre).
Provenance	Bartolomeo Montagna (*1449 Orzinuovi oder Vicenza, +1523 Vicenza) (Künstler/-in) Verbleib unbekannt Kunsthandel Vogel (Kunsthandel), Luzern Tribolati, Lugano Silvano Lodi (Galerie), Campione d'Italia

KUNSTHAUS ZÜRICH

Marco Grassi Studio (Kunsthandel), New York, NY
2003, Vereinigung Zürcher Kunstfreunde (Sammlung), Zürich, Kauf
ab 2003, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Leihgabe

Provenance category -

About the provenance (State of research 01.01.2007)

Literature

- Die Meisterwerke, hrsg. von Zürcher Kunstgesellschaft/Christian Klemm, Sammlungskatalog Kunsthaus Zürich, Ostfildern: Hatje Cantz, 2007, S. 35 (ill.).
- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 113.