

Graeme Todd (*1962 Glasgow, +3.2022 Edinburgh)



© The Estate of Graeme Todd

Title	Whitewood
Also known as	
Date	2002
Medium	Acrylic, China ink and varnish on panel
Dimensions	image: 105 x 122 cm
Signature	inscr. on verso u. r.: Graeme Todd, 2002, Whitewood
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	2003/0022
Credit line	Kunsthhaus Zürich, 2003
Accession year	2003
Object type	painting
Classification	F 2 art 20th century worldwide
Description	Graeme Todd used a 1930 preliminary study for the Ortsstockhaus Braunwald by architect Hans Leuzinger from the book: Hans Leuzinger 1887-1971: pragmatisch modern (Zürich 1993). The expression 'whitewood' refers to furniture made of light-coloured softwood.
Provenance	The digitisation of the inventory of the Kunsthhaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthhaus.ch .
Provenance category	-
About the provenance	(State of research 01.01.2007)

KUNSTHAUS ZÜRICH

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 708