

Artist	**Aristide Maillol, artist (*8.12.1861 Banyuls-sur-Mer, +27.9.1944 Banyuls-sur-Mer)**
Title	**Jeunesse**
Date	**c. 1910 (cast at the latest 1925)**
Description	For this sculpture of a young woman, Maillol sought to very faithfully render the model's image. The artist engraved the figure by hand himself and only had it cast in bronze around 1925. His 'Youth' represents the classic ideal of beauty, and clashed with Matisse's sculptural efforts: 'Maillol's sculpture and my work in that line have nothing in common. We never speak on the subject. For we wouldn't understand one another. Maillol, like the Antique masters, proceeds by volume, I am concerned with arabesque like the Renaissance artists; Maillol did not like risks and I was drawn to them. He did not like adventure.'
Also known as	**Jugend** **Youth**
Medium	**Bronze**
Dimensions	**object: 101 x 42 x 32 cm**
Inventory number	**1605**
Credit line	**Kunsthaus Zürich, Donated by the Canton of Zurich, 1925**
Signature	inscr. on front of bronze base: A MAILLOL
Inscription	inscr. on verso of base: Alexis Rudier / Fondeur Paris
Edition / number	-
Edition	-
Accession year	1925
Catalogue raisonné	-
Object type	sculpture

Classification	D 1[2] art 20th century worldwide
Literature (general)	- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 589. - Aristide Maillol, hrsg. von Ursel Berger/Jörg Zutter, Ausst.-Kat. Georg-Kolbe-Museum, Berlin/Musée cantonal des Beaux-Arts, Lausanne/Gerhard-Marcks-Haus, Bremen, München: Prestel, 1996, No. 65. - Maillol. Aristide Maillol 1861-1944: La quête de l'harmonie, hrsg. von Ophélie Ferlier Bouat/Antoinette Le Normand-Romain, Ausst.-Kat. Musée d'Orsay/Kunsthaus Zürich/La Piscine - Musée d'art et d'industrie André Diligent/Musée d'Orsay/La Piscine - Musée d'art et d'industrie André Diligent, Paris: Gallimard, 2022, S. 230 (ill.).
Provenance	1. Aristide Maillol (*1861 Banyuls-sur-Mer, +1944 Banyuls-sur-Mer) (artist) 2. 1925, Kanton Zürich (collection), Zürich, purchase from the artist from the international exhibition at the Kunsthaus, cat. 274 3. since 1925, Zürcher Kunstgesellschaft	Kunsthaus Zürich (museum), Zurich, donation
Provenance category	not looted art
Provenance category (BAK)	-
About the provenance	(State of research 01.01.2007)
Literature (Provenance)	