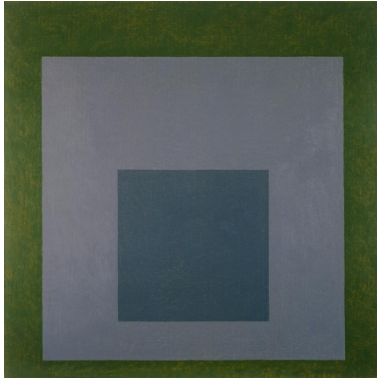


Josef Albers, Künstler/-in (*19.3.1888 Bottrop, +25.3.1976 New Haven, CT)



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Title	Homage to the Square 'Grey Question'
Also known as	Hommage an das Quadrat «Graue Frage»
Date	1963
Medium	Acrylic on hardboard
Dimensions	image: 122 x 122 cm
Signature	inscr. b. r., carved: A 63; on verso u. r.: Homage to the Square 'Grey Question' Albers 1963
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1977/0007
Credit line	Kunsthaus Zürich, Vereinigung Zürcher Kunstfreunde, 1977
Accession year	1977
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	In 1949, Albers began his series 'Homage to the Square', whose numerous variations are based on the interactions between the colours and differently sized squares. Albers often based the titles on natural moods. According to Margit Weinberg-Staber, he considered grey to be the most beautiful colour. By using the word 'question' in the title, Albers presumably refers to the suspended state of the inner grey square in relation to the outer one.
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If

you have any questions or comments, please contact us at
provenanceresearch(at)kunsthhaus.ch.

Provenance category -

About the provenance (State of research 01.01.2007)

Literature

- Kunsthhaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 642.
- Josef Albers. Ausstellung zum 100. Geburtstag; Ulmer Museum, 20.5. - 26.6.1988, hrsg. von Dorothee Bauerle-Willert, Ausst.-Kat. Ulmer Museum, Ulm, 1988, S. 47.
- «The Expanded Eye. Sehen - entgrenzt und verflüssigt» im Kunsthhaus, hrsg. von Dominique von Burg, Zürich, 2006, S. 94.