

Léopold Robert (*13.5. 1794 Les Eplatures, La Chaux-de-Fonds, +20.3. 1835 Venedig)



Title	Frauen und Kinder vor einem Pilger in einem Portikus
Also known as	
Date	1818
Medium	Oil on cardboard
Dimensions	image: 20 x 14.5 cm
Signature	inscr. b. r.: L. Robert / Rome / 1818
Inscription	verso auf dem Rahmen u. M.: Galerie Meissner / [...] / Zürich; auf der Rückwand o. l. Etikett: Léopold Robert / Chaux-de-Fonds 1794- / 1835 Venedig / sign & Rom 1818 dat. / «Religiöses Sujet» / o./Kart., 20 x 14,5 cm / K.o.No.; darunter Etikett: 12545 [oder] 12543; M. Aufschrift mit Infos zum Künstler
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	2002/0005
Credit line	Kunsthau Zürich, Donated by H. Huber, 2002
Accession year	2002
Object type	painting
Classification	C 1[1] painting 19th century CHE
Description	First painting made after Robert's arrival in Rome, according to his letter to Alfred Robert of 7.X.1818. Preliminary work for the painting 'Intérieur d'une cour à Rome, avec un pèlerin faisant baiser des reliques à des enfants' (1818/19; Pierre Gassier: Léopold Robert, Neuchâtel 1983, no. 2, p. 294, colour illustration p. 69, compare pp. 73-75) painted for the president of the canton, Colonel Fischer in Bern.
Provenance	The digitisation of the inventory of the Kunsthau Zürich is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online.

KUNSTHAUS ZÜRICH

If you have any questions or comments, please contact us at
provenanceresearch(at)kunsthaus.ch.

Provenance category -

About the provenance (State of research 26.05.2025)

Literature - Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 161.