

Annibale Carracci, artist (*3.11.1560 Bologna, +15.7.1609 Rom)



Title	Battesimo di Cristo
Also known as	Taufe Christi The Baptism of Christ Le baptême du Christ
Date	c. 1603
Medium	Oil on copper
Dimensions	image: 52 x 39.5 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	2004/0010
Credit line	Kunsthau Zürich, Donated by S. E. Karim Khan, with additional funding by the Holenia Trust in memory of Joseph H. Hirshhorn, 2004
Accession year	2004
Object type	painting
Classification	B 1[3] painting 16th to 18th century ITA, FRA and ESP
Description	<p>Annibale Carracci, with Caravaggio the most innovative painter at the birth of baroque painting, painted the theme (Matthew, III, 13-17) already in 1585 for S. Gregorio in Bologna, with michelangelesque figures. Of particular interest is the comparison with Domenichino's simultaneously created 'Landscape with the Baptism of Christ' (inv. KS 52) with a similar arrangement of Christ and John, seen from the opposite direction. An old copy of Carracci's Invention, without the tree on the right, is in the Gemäldegalerie Berlin (oil on canvas, 130 x 97 cm).</p>
Provenance	Annibale Carracci (*1560 Bologna, +1609 Rom) (Künstler/-in) Verbleib unbekannt

KUNSTHAUS ZÜRICH

Major Eric A. Knight (*1862, +1944) (Sammler/-in), Wolverly House, Kidderminster
1.12.1944, Christie's London (Auktion), London, Lot 18
Verbleib unbekannt
Christina Foyle (*1911 London, +1999)
Verbleib unbekannt
3.11.2000, Christie's London (Auktion), London, Lot 65
Privatbesitz
2000 – 2004, Karim Khan, Zürich
ab 2004, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Geschenk

Provenance category -

About the provenance (State of research 01.01.2007)

Literature - Die Meisterwerke, hrsg. von Zürcher Kunstgesellschaft/Christian Klemm, Sammlungskatalog Kunsthaus Zürich, Ostfildern: Hatje Cantz, 2007, S. 40 (ill.).
- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 116.