

KUNSTHAUS ZÜRICH

Georg Baselitz (*23.1.1938 Deutschbaselitz)



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Title	Katzenkopf
Also known as	Cat's Head
Date	1966/1967
Medium	Oil on canvas
Dimensions	image: 163 x 130 cm
Signature	inscr. b. r. monogrammed: G.B. 66; on verso u. l.: 66 67 ? / Katzenkopf: u. r.: G. Baselitz
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1983/0026
Credit line	Kunsthaus Zürich, 1983
Accession year	1983
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	-
Provenance	The digitisation of the inventory of the Kunsthauis is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthauis.ch.
Provenance category	-
About the provenance	(State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 693.
- Ruins. Strategies of Destruction in the Fracture Paintings of Georg Baselitz 1966-69, hrsg. von by Rafael Jablonka, Ausst.-Kat. Anthony d'Offay Gallery, London, London, 1982, No. 10 (ill.).
- Differenzierung - Zum Thema Hund und Katze (Kunst + Unterricht Heft 423/424), Seelze: Friedrich Verlag, 2018, [Buchumschlag].